

The following specifications are those of the main-hall of the Escape venue in Veenendaal. Those were valid at the date of publication and could be changed without further notice. For questions about the specs, please contact Jeroen Brom at [j.brom@stdevaart.nl](mailto:j.brom@stdevaart.nl) or phone number +31 (0) 318 511038 or contact one of the specified daily technical employees, to be confirmed at the Timetable of the day.

<b>Stage</b>	
<b>Measurements</b>	Width: 9.00 m. Depth: 4.00 m. Height: 0.70 m. Clearance: 3.00 m.
<b>Powersupply (on stage)</b>	1x 16 A, 380V, CEE-5p 4x 16A, 230V, 50Hz, Schuko
<b>Risers</b>	4x : 1,00 m. x 2,00 m. Different heights: 40cm (16x), 60cm (16x), 80cm (16x), 100cm (8x)
<b>Backdrop</b>	Black curtain along the whole width + sides of the stage
<b>Own backdrops</b>	Only possible if brought in before soundcheck!!!
<b>Stageblock</b>	28x Send, 8x Return, position: stage-left Directly linked to monitors and FOH

<b>F.O.H.</b>	
<b>Speakers+Amps</b>	2x Martin H3 full range cabinet 2x Martin S218 2x18" 2x Martin F12 (1x infill, 1x outfill)  Peavey Digitool processor 2x Crest CC4000 (2x 1350 Watt @ 4ohm) 2x Crest CC2800 (2x 965 Watt @ 4ohm)
<b>F.O.H. Desk</b>	Midas Venice 320 (32-4-2)
<b>Equalisers</b>	XTA GQ600, 31 band graphic stereo
<b>Compressors/Limiters/Gates</b>	3x stereo Behringer Compr. / limiter 1x Behringer Quadgate
<b>Effects</b>	2x Dynacord DRP 10 Effect processor 1x TC Electronic D Two

<b>Monitors</b>	
<b>Monitor Desk</b>	Allen & Heath GL 3300 (28-8-2)
<b>Equalisers</b>	3x DBX 231 Graphic stereo Equalizer
<b>Effects</b>	1x Lexicon Alex
<b>Wedges + Amps</b>	2x Martin LE 400 B 2x Dynacord 2x Dynacord S900 (amps)
<b>Drumfill</b>	With 1x top, 1x sub of Dynacord set (Sidefill) or:
<b>Sidefill</b>	2 x Dynacord CA5 (2sub 1top each side, ON PREVIOUS DEMAND)

<b>Lights</b>	
<b>Desk</b>	Avolites Pearl Tiger
<b>Dimmers</b>	2x Lite-Puter DP-5 (total : 24x 16A) 1x showtec multidim (4x 5A, On Demand)
<b>Conventionals</b>	24x Par64 (long,chrome,MFL/(V)NSP, 1000W) Above stage
	8x Par64 (long,black,MFL/(V)NSP,1000W) In hall, fixed position !
	4x Par64 (long, chrome, NSP, 1000W) Floorspots
	8x Par 56 (long, chrome, NSP, 300W)
	2x Stageblinder (4x 650W)
	8x PC (1000W) (incl. barndoors)
	6x Cateye (150W)
<b>Effects</b>	1x Geni FL-1800/D Strobe (1800W, DMX) 2x Geni FL-1800/D MKII Strobe (1800W, DMX) 1x DTS strobe (1500W, analog, On previous demand)
<b>Filters</b>	Various amount of colour filters
<b>Fog</b>	1x SmokeFactory Tourhazer MKII

<b>DJ</b>	
<b>Turntables</b>	2x Technics SL1210
<b>Mixer</b>	1x Tascam X-15 dj-mixer
<b>CD-players</b>	1x Denon DN-1800F
<b>Extra on previous demand</b>	2x Technics SL1210

<b>Other facilities / specs</b>	
<b>Dressingrooms</b>	3 dressingrooms Showers and toilets available
<b>Merchandise</b>	Merchandise booth + lights available, only if brought in before doors open. <u>Fee: 3 free T-shirts as a reward of our volunteers.</u>
<b>Load/Unload</b>	Main entrance of Gate1 or Gate2 Preferred : Emergency exit of Gate2 (please ask at arrival)
<b>Parking</b>	Within 200 meters of the venue (public parking) Watch (or ask) for payments!!
<b>Get-in times</b>	Times are not to be exceeded!! Get in late will be deducted from soundcheck-time.
<b>Stagehands</b>	Escape will offer 2 stagehands for load/unload
<b>Communication</b>	Clearcom-system available with 2 headsets (1x at FOH, 1x at monitors)
<b>Supplies</b>	Various amount of XLR cables ( 3m, 6m, 10m ). Various amount of short and long microphone-stands
<b>Max. Soundlevel</b>	<b>103 DbA</b> limiters on the master outputs if this level will be exceeded.
<b>Max. Capacity</b>	<b>300</b>

## Microphones:

<b>MICS / N°</b>	<b>TYPE</b>
4	Shure SM58
1	Shure SLX SM58 (wireless) (SLX4 receiver, SLX2 handheld)
3	Shure SM57
4	Shure beta 57
1	Shure beta 91
1	Shure beta 52
2	Dap Audio PL08
2	Dap Audio PL07 beta
2	Audio Technica 4021
1	Sennheiser md421
2	Sennheiser 609
5	Sennheiser 604
1	Audio technica ATM25
1	Audix D6
2	AKG C1000
3	AKG C418
1	AKG D880
1	Beyerdynamic Igx50
<b>DI's / N°</b>	<b>TYPE</b>
7	Stageline passive DI
5	Behringer Ultra DI (active DI)

**Appendix: images**



